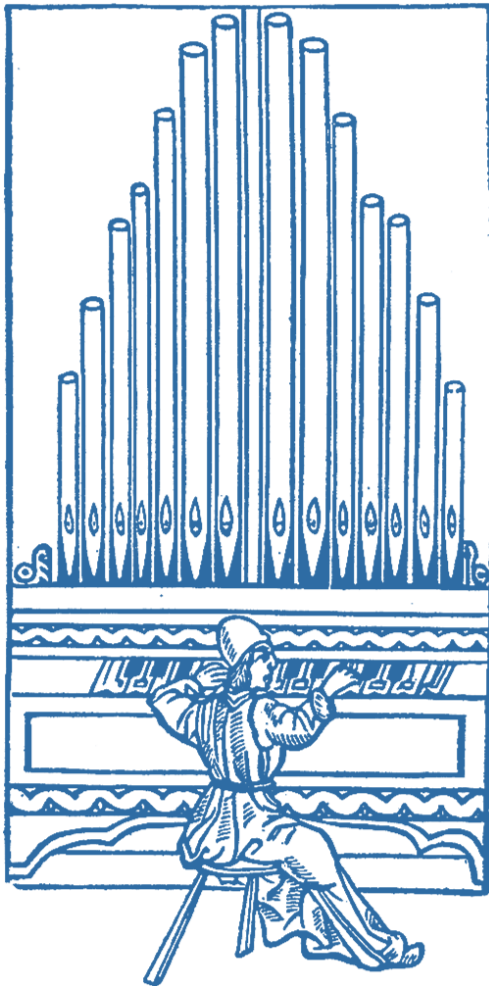


The Richmond Chapter of the American Guild of Organists
Organ Repertoire Recital Series
and
River Road Church, Baptist



present

Clara Gerdes

Friday, November 19, 2021, 7:30 p.m.
River Road Church, Baptist
Richmond, Virginia

Welcome to the 58th annual Organ Repertoire Recital Series

The Richmond Chapter of the AGO established the **Organ Repertoire Recital Series** in 1964 and has presented it annually ever since. Our goal over these many decades has been to promote the pipe organ as a concert instrument by offering free public recitals of a wide range of organ music played by outstanding concert organists on the best pipe organs in the Richmond area.

We are sincerely grateful to River Road Church for co-sponsoring this recital as well as for live-streaming the performance and archiving it online. You may view and enjoy the recital again later at <https://www.youtube.com/c/RiverRoadChurch>.

The generosity of our Patrons, who are recognized on the back cover of this program, makes this annual Series possible. We depend on their donations to fund the Series and ensure that it has a bright future. If you have not had the opportunity to become a Series patron, we welcome your tax-deductible donation at any time.

You may contribute to expenses of this recital by placing cash or a check in the offering plate at the back of the church. Please make checks payable to **“River Road Church, Baptist.”** You may also contribute online, using the QR code at right. Donations are tax deductible. Thank you for your contribution!



Please see www.richmondago.org for more information about the Richmond Chapter of the AGO.

Organ Repertoire Recital Series Mailing List

We don't want you to miss future recitals! If you would like to receive postcards in the mail to remind you of upcoming recitals, please fill out this form, tear it off, and place it in the offering plate.

Name: _____
Please print clearly

Address: _____
Street

City	State	Zip
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PROGRAM

Orb and Sceptre, Coronation March, 1953	William Walton, 1902-1983 <i>Transcribed by William McKie</i>
Scherzo, op. 2	Maurice Duruflé, 1902-1986
Idyll, from Organ Album, Book I	Samuel Coleridge-Taylor, 1875-1912 <i>Transcribed by A. Eaglefield Hull</i>
Phantasie über den Choral "Hallelujah! Gott zu loben, bleibe meine Seelenfreud!," op. 52, no. 3	Max Reger, 1873-1916
Lied, from Douze pièces pour grand orgue, no. 3	Gaston Litaize, 1909-1991
Mephisto Waltz No. 1, S.514	Franz Liszt, 1811-1886 <i>Transcribed by Ken Cowan/Clara Gerdes</i>

Please silence all noise-making devices.

Photographing and/or recording the performance by any means are not permitted.



With her astonishing virtuosity and maturely expressive musicianship, young organist **Clara Gerdes** is quickly attaining a well-deserved place among the top rung of concert organists worldwide. She has received first prizes in the Albert Schweitzer Organ Playing Competition, the 2017 AGO-Quimby Mid-Atlantic Regional Organ Playing Competition (held in Richmond), and the University of North Carolina School of the Arts Organ Playing Competition. She was the recipient of the first annual Pogorzelski-Yankee scholarship awarded by the AGO.

Clara has performed around the United States at a variety of events, including the 2017 Mid-Atlantic Regional Convention here in Richmond and the 2018 National Convention of the American Guild of Organists in Dallas, and was a featured recitalist at the 2019 Annual Colloquium of the Church Music Association of America. She has performed at the Spoleto Festival, Oregon Bach Festival, Philadelphia International Festival of the Arts held at the Kimmel Center, Charleston Bach Festival, and the Uncommon Music Festival in Sitka, Alaska.

From Davidson, North Carolina, Clara is a recent graduate of the Yale University Institute of Sacred Music, where she studied with Martin Jean. Prior to Yale, she received her bachelor's degree from the Curtis Institute of Music in Philadelphia, where she studied with Alan Morrison. At Yale, she received the Baker Prize and the Julia R. Sherman Award for Excellence in Organ Playing.

Clara currently serves as Music Director at Most Holy Redeemer and Nativity Catholic Parish in New York City. Prior to the pandemic, she was Assistant Organist at Saint Bartholomew's Church in New York and co-music director of the Berkeley Divinity School Choir at Yale. Previously, she worked at Saint Mark's Episcopal Church and the Catholic Cathedral Basilica of Sts. Peter and Paul in Philadelphia.

Clara has taught at the Curtis Summerfest and two AGO Pipe Organ Encounters. She maintains a small private studio and enjoys transcribing works for organ and playing harpsichord.

M.P. Möller Organ Company, Opus 10590, 1970 & 1980
Restored and Enlarged by Emery Brothers, 2017*

I. Choir <i>61 notes, enclosed</i>	II. Great <i>61 notes</i>	III. Swell <i>61 notes, enc.</i>	Pedal <i>32 notes</i>
Quintaton 16	Benton Violone 16*	Rohrbass 16	Bourdon 32 (<i>ext.</i> , 1-5 <i>digital</i>)
Montre 8	Principal 8	Flûte traversière 8*	Lieblich Gedeckt 32* (<i>Sw</i> ,
Flûte ouverte 8	Violone 8*	Rohrflöte 8 (<i>ext.</i>)	1-12 <i>digital</i>)
Erzähler 8	Flöte 8* (<i>Ped</i>)	Viole de Gambe 8	Principal 16
Erzähler celeste 8 (<i>TC</i>)	Bourdon 8	Viole céleste 8 (<i>G</i>)	Benton Violone 16* (<i>Gt</i>)
Prestant 4	Octave 4	Prestant 4	Bourdon 16
Bourdon 4	Spitzflöte 4	Flûte harmonique 4	Quintaton 16 (<i>Ch</i>)
Flûte à fuseau 2	Super Octave 2	Rohrnasat 2 $\frac{2}{3}$	Rohrbass 16 (<i>Sw</i>)
Larigot 1 $\frac{1}{3}$	Fourniture III-V	Blockflöte 2	Octave 8
Mixture III	Scharf III	Tierce 1 $\frac{3}{5}$	Violone 8* (<i>Gt</i>)
Cor anglais 16	Trumpet 8*	Plein Jeu IV	Bourdon 8 (<i>ext.</i>)
Freeman Clarinet 16*	Tremulant	Contre Hautbois 16	Rohrflöte 8 (<i>Sw</i>)
Cromorne 8*	Trompette de fête 8 (<i>Ch</i>)	Trompette 8	Choral Bass 4
Vox humana 8*	Great Unison Off	Hautbois 8 (<i>ext.</i>)	Blockflöte 4
Rohr Schalmey 4	Great 16	Clairon 4	Blockflöte 2 (<i>ext.</i>)
Trompette de fête 8	Great 4	Tremulant	Mixture II
Tremulant	Zimbelstern forte	Trompette de fête 8 (<i>Ch</i>)	Acuta II (<i>ext.</i>)
Choir Unison Off	Zimbelstern piano	Swell Unison Off	Cornet 32 (<i>collective</i>)
Choir 16		Swell 16	Contre Bombarde 32 (<i>ext.</i>)
Choir 4		Swell 4	Contra Fagotto 32* (<i>digital</i>)
	IV. Solo* <i>61 notes, collective</i>		Bombarde 16
	Flöte 8 (<i>Ped</i>)		Hautbois 16 (<i>Sw</i>)
	Violone 8 (<i>Gt</i>)	IV. Positiv <i>61 notes</i>	Trompette 8 (<i>ext.</i>)
	Flûte traversière 8 (<i>Sw</i>)	Holzgedeckt 8	Trumpet 8* (<i>Gt</i>)
	Trumpet 8 (<i>Gt</i>)	Spillflöte 4	Hautbois 8 (<i>Sw</i>)
	Hautbois 8 (<i>Sw</i>)	Principal 2	Clarion 4 (<i>ext.</i>)
	Clarinet 8 (<i>Ch, ext.</i>)	Quinte 1 $\frac{1}{3}$	Rohr Schalmey 4 (<i>Ch</i>)
	Rohr Schalmey 8 (<i>Ch, ext.</i>)	Sesquialtera II	Trompette de fête 8 (<i>Ch</i>)
	Bombarde 8 (<i>Ped</i>)	Zimbel III-IV	
	Trompette de fête 8 (<i>Ch</i>)	Tremulant	

Couplers

Great to Pedal 8	Swell to Great 16	Great to Choir 8	Choir to Swell 8
Swell to Pedal 8	Swell to Great 8	Swell to Choir 16	Positiv to Swell 8
Choir to Pedal 8	Swell to Great 4	Swell to Choir 8	Solo to Swell 8
Positiv to Pedal 8	Choir to Great 16	Swell to Choir 4	Positiv to Solo 8
Solo to Pedal 8	Choir to Great 8	Positiv to Choir 16	Great to Solo 8
Great to Pedal 4	Choir to Great 4	Positiv to Choir 8	
Swell to Pedal 4	Positiv to Great 16	Solo to Choir 8	
Choir to Pedal 4	Positiv to Great 8	Pedal to Choir 8	
Solo to Pedal 4	Solo to Great 8		
Pedal Divide	Great/Choir Transfer	24 general pistons	10 pistons for each division
		Memory: 20 libraries, each having 300 memory levels	

**THE 58th SEASON OF THE
ORGAN REPERTOIRE RECITAL SERIES 2021-2022**

Clara Gerdes

Winner of the 2017 AGO Mid-Atlantic Regional Organ Playing Competition, Richmond
Music Director, Most Holy Redeemer and Nativity Catholic Parish, New York City

Friday, November 19, 2021, 7:30 p.m.

River Road Church, Baptist, 8000 River Road

1970 Moller / 2017 Emery Brothers organ, 4 manuals, 76 stops

Dexter Kennedy

Winner of the Grand Prix d'Interprétation, 2014 Chartres International Organ Competition, France
Assistant Director of Music & Principal Organist, Christ Church, Grosse Pointe, Michigan

WORKS BY CÉSAR FRANCK, 1822-1890

Friday, January 21, 2022, 7:30 p.m.

St. Stephen's Episcopal Church, 6000 Grove Avenue

1951/1968 Aeolian-Skinner organ, 4 manuals, 63 stops

Amanda Mole

First Prize, 2017 Musashino-Tokyo International Organ Playing Competition
First Prize and Audience Prize, 2016 Miami International Organ Playing Competition
Assistant Director of Music & Principal Organist, St. Joseph Episcopal Cathedral, Columbus, Ohio

Friday, April 29, 2022, 7:30 p.m.

Ginter Park Presbyterian Church, 3601 Seminary Avenue

1964 Robert Noehren / 2012 Parsons organ, 3 manuals, 54 stops

Johann Vexo

Organist, Cathedral of Nancy, France; Choir Organist, Cathedral of Notre Dame, Paris
Professor of Organ, Académie supérieure de musique, Strasbourg

Date in 2022 to be announced

River Road Church, Baptist, 8000 River Road

1970 M.P. Möller / 2017 Emery Brothers organ, 4 manuals, 67 stops

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E. CARL FREEMAN CONCERT SERIES 2021-2022

River Road Church, Baptist

An Organ Duo Christmas Concert
Raymond and Elizabeth Chenault
Sunday, December 5, 2021, 2:30 p.m.

Service of Lessons and Carols
River Road Chancel Choir
Sunday, December 12, 2021, 7:30 p.m.

St. Olaf Choir
Sunday, February 6, 2022, 3:00 p.m.
Advance-purchase tickets (\$35) required.
See: www.stolaf.edu/tickets.

Harpichord Recital - Jory Vinikour
J. S. Bach – *Goldberg Variations*
Sunday, March 20, 2022, 7:30 p.m.

Voice Recital - John Tibbetts, baritone
Raymond Chenault, collaborative pianist
Sunday, May 1, 2022, 2:30 p.m.

River Road Chancel Choir with
Organist David Briggs, Artist in Residence
at the Cathedral of St. John the Divine, NYC
Sunday, June 5, 2022, 7:00 p.m.

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Peg Curley	Stephen & Bobbette Newsome	Bob Wilson
Ann Domyan	Tim & Kathryn Norman	Thomas & Kendall Witten
Jean Ellis	Emily Nuckols	Leanne Yanni
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